

American Evergreens



für Akkordeon - Orchester
mit 2 Elektronien, Pauken und Schlagwerk

arrangiert von **Werner Heefeld**



Partitur

Dobie-Verlag – Im Bergfeld 6 – D-79189 Bad Kreuzlingen
Tel./Fax: 0049 (0)7633-8060878 – e-Mail: Akkordeonmusik@dobie-verlag.de
<http://www.dobie-verlag.de>

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VN 1014-00-04

Moonlight Serenade

G. Miller – M. Parish

Singin' in the Rain

N. H. Brown – A. Freed

Three Coins in the Fountain

J. Steyne – S. Cahn

Stompin' at the Savoy

B. Goodman – C. Webb

E. Simpson – A. Razaf

Sing Sing Sing

L. Prima

VN 1014

Partitur: € 18,00 Stimmensatz: € 42,00

Schwierigkeitsgrad: mittel – schwer

Aufführungsdauer: ca. 7: Min.

(Stimmensatz: 4x1. - 4x2. - 4x3. - 2x4. - 2xBass - Elektronien – Schlagwerk – Pauken je 1x)

American Evergreens

Arrangement: Werner Heetfeld

Moonlight Serenade SlowFox

1. Akkordeon
2. Akkordeon
3. Akkordeon
4. Akkordeon
Bass
1. Elektronium
2. Elektronium
Drums
Pauken

p *mf* *mf* *mf* *mf*

1

1. Akk
2. Akk
3. Akk
4. Akk
Bass
1. EL.
2. EL.
Dr.
Pk.

mf *mf* *mf* *mf* *mf*

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12

1. Akk

2. Akk

3. Akk

4. Akk

Bass

1. EL.

2. EL.

Dr.

Pk.

f

mf

1.

2.

18

2.

1. Akk

2. Akk

3. Akk

4. Akk

Bass

1. EL.

2. EL.

Dr.

Pk.

mf

mf

mf

mf

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③

24

Musical score for measures 24-28. The score is for a 6-piece band: 1. Akk., 2. Akk., 3. Akk., 4. Akk., Bass, 1. EL., 2. EL., Dr., and Pk. The key signature is one flat (B-flat). Measure 24 starts with a 3-measure rest for all instruments. Measure 25 features a 3-measure rest for the 1st and 2nd Accordion parts, followed by a 3-measure rest for the 3rd and 4th Accordion parts. Measure 26 begins with a forte (*f*) dynamic and a 3-measure rest for the 1st and 2nd Accordion parts. The 3rd and 4th Accordion parts, Bass, 1st and 2nd Electric Lead parts, and Drums all play a rhythmic pattern of eighth notes. The Piano part plays a steady eighth-note accompaniment. Measure 27 continues the rhythmic pattern. Measure 28 features a 3-measure rest for the 1st and 2nd Accordion parts, followed by a 3-measure rest for the 3rd and 4th Accordion parts.

29

Musical score for measures 29-33. The score is for a 6-piece band: 1. Akk., 2. Akk., 3. Akk., 4. Akk., Bass, 1. EL., 2. EL., Dr., and Pk. The key signature is one flat (B-flat). Measure 29 features a 3-measure rest for the 1st and 2nd Accordion parts, followed by a 3-measure rest for the 3rd and 4th Accordion parts. The 1st and 2nd Electric Lead parts play a rhythmic pattern of eighth notes. The Drums play a steady eighth-note accompaniment. The Piano part plays a steady eighth-note accompaniment. Measure 30 continues the rhythmic pattern. Measure 31 features a 3-measure rest for the 1st and 2nd Accordion parts, followed by a 3-measure rest for the 3rd and 4th Accordion parts. The 1st and 2nd Electric Lead parts play a rhythmic pattern of eighth notes. The Drums play a steady eighth-note accompaniment. The Piano part plays a steady eighth-note accompaniment. Measure 32 continues the rhythmic pattern. Measure 33 features a 3-measure rest for the 1st and 2nd Accordion parts, followed by a 3-measure rest for the 3rd and 4th Accordion parts.

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34

1.Akk
2.Akk
3.Akk
4.Akk
Bass
1.EL.
2.EL.
Dr.
Pk.

mf

mf

mf

Detailed description: This block contains the musical score for measures 34 through 38 of the piece 'American Evergreens'. The score is arranged for a piano ensemble with the following parts: 1. Akk (Right Hand), 2. Akk (Left Hand), 3. Akk (Right Hand), 4. Akk (Left Hand), Bass, 1. EL. (First Electric Lead), 2. EL. (Second Electric Lead), Dr. (Drum), and Pk. (Percussion). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some measures containing rests. A dynamic marking of *mf* (mezzo-forte) is present in the Bass and EL parts starting from measure 37.

39

Singin' in the Rain

4 Foxtrott

1.Akk
2.Akk
3.Akk
4.Akk
Bass
1.EL.
2.EL.
Dr.
Pk.

divisi

Detailed description: This block contains the musical score for measures 39 through 43 of the piece 'Singin' in the Rain'. The score is arranged for a piano ensemble with the following parts: 1. Akk, 2. Akk, 3. Akk, 4. Akk, Bass, 1. EL., 2. EL., Dr., and Pk. The key signature changes to two sharps (D major or B minor), and the time signature is 4/4. The music is marked as a 'Foxtrott' and includes a 'divisi' instruction for the 3. Akk part, indicating that the notes should be played by multiple hands. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.



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⑤

45

5

Musical score for measures 45-49. The score includes parts for 1. Akk., 2. Akk., 3. Akk., 4. Akk., Bass, 1. EL., 2. EL., Dr., and Pk. The key signature is one sharp (F#). The 1. EL. and 2. EL. parts have a box labeled 'Saxophon 8'' and 'Fagott 8'' respectively. A triplet of eighth notes is marked with a '3' in both EL. parts. The drum part (Dr.) shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The piano part (Pk.) is mostly silent.

Musical score for measures 50-54. The score includes parts for 1. Akk., 2. Akk., 3. Akk., 4. Akk., Bass, 1. EL., 2. EL., Dr., and Pk. The key signature is one sharp (F#). The 1. EL. and 2. EL. parts have a box labeled 'Saxophon 8'' and 'Fagott 8'' respectively. Triplet markings with a '3' are present in the Bass, 1. EL., and 2. EL. parts. The drum part (Dr.) continues with the same rhythmic pattern. The piano part (Pk.) is mostly silent.



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6

55

1. Akk.
2. Akk.
3. Akk.
4. Akk.
Bass
1. EL.
2. EL.
Dr.
Pk.

59

1. Akk.
2. Akk.
3. Akk.
4. Akk.
Bass
1. EL.
2. EL.
Dr.
Pk.

cantabile
p
cresc.
cresc.
cresc.