

DER MORGEN AUF CASTLE HILL

I. Müde

Stefan Hippe

Agitato ♩ = 80 *rit.* **Langsam** ♩ = 60

Akk.1 *ff* *f* *mf* *p*

Akk.2 *ff* *f* *mf* *p*

Akk.3 *ff* *f* *mf* *p*

Elec. ad lib. *ff* *f* *mf* *p* [Tromp. 16]

Akk.4 *ff* *f* *mf* *p*

Bass *ff* *f* *mf* *p*

Drums ad lib. *ff* *f* *p* (Kl. Tr.)

Akk.1 *p molto espressivo*

Akk.2 *p molto espressivo*

Akk.3 *p molto espressivo*

Elec.

Akk.4

Bass

Drums *p* (Triangel)

8

Akk.1

Akk.2

Akk.3

Elec.

Akk.4

Bass

Drums

p

p

12

Akk.1

Akk.2

Akk.3

Elec.

Akk.4

Bass

Drums

mf

mf

mf

mf

mf

mf

p

p

p

p

mf

p

16

Akk.1 *pp* *mf* *p*

Akk.2 *pp* *mf* *p*

Akk.3 *pp* *mf* *p*

Elec. *pp* *mf* *p*

Akk.4 *pp* *mf* *p*

Bass *pp* *mf* *p*

Drums *pp*

20

Akk.1 *p* *mp* *Tutti*

Akk.2

Akk.3 *p*

Elec.

Akk.4 *p*

Bass *p*

Drums *p*

1 Sp.

1.+2. Sp.

Tutti

II. Kaffee oder Tee? - Walzer oder Marsch?

Tempo di Valse $\text{♩} = 56$

Stefan Hippe

Akk.1 *p*

Akk.2 *p*

Akk.3 *p*

Elec. ad lib.

Akk.4 *p*

Bass *p*

Drums ad lib. *p*

7

Akk.1 *p*

Akk.2 *p*

Akk.3 *p*

Elec. *p* [Klar. 8']

Akk.4 *pp*

Bass *pp*

Drums *p* [3] (Tom Tom) [1] [2]

Tempo di Marcia ♩ = 168 (♩ = ♩)

13

Akk.1

Akk.2

Akk.3

Elec.

Akk.4

Bass

Drums

mf

mf

mf

mf

mf

mf

3

18

Akk.1

Akk.2

Akk.3

Elec.

Akk.4

Bass

Drums

mf

mf

mf

mf

mf

mf

III. Gymnastik am Morgen

Stefan Hippe

Presto $\text{♩} = 112$

Akk.1 *pp*

Akk.2 *pp*

Akk.3 *pp*

Elec. ad lib. *pp*

Akk.4 *pp*

Bass *pp*

Drums ad lib.

Fagott 32'

Akk.1 *mf*

Akk.2 *mf*

Akk.3 *mf*

Elec. *mf*

Akk.4 *mf*

Bass *mf*

Drums

11

Akk.1

Akk.2

Akk.3

Elec.

Akk.4

Bass

Drums

mf

17

Akk.1

Akk.2

Akk.3

Elec.

Akk.4

Bass

Drums

ff

div.

IV. Gefährliche Augenblicke auf dem Heimweg

Tempo di Marcia ♩ = 80

Stefan Hippe

Musical score for measures 1-6. The score includes parts for Akk. 1, Akk. 2, Akk. 3, Elec. ad lib., Akk. 4, Bass, and Drums ad lib. The tempo is marked 'Tempo di Marcia' with a quarter note equal to 80. The key signature has one flat. The first three staves (Akk. 1, 2, 3) feature a melodic line with a 'p vitale' dynamic marking. The electric guitar part (Elec. ad lib.) has a 'p' dynamic and a 'Tromp. 8'' marking. The rhythm section (Akk. 4, Bass, Drums) provides a steady accompaniment with a 'p' dynamic.

Musical score for measures 7-10. The score includes parts for Akk. 1, Akk. 2, Akk. 3, Elec., Akk. 4, Bass, and Drums. The first three staves (Akk. 1, 2, 3) feature a melodic line with a 'mf' dynamic marking. The electric guitar part (Elec.) has a 'p' dynamic marking. The rhythm section (Akk. 4, Bass, Drums) provides a steady accompaniment with a 'mf' dynamic.

13

Akk.1
Akk.2
Akk.3
Elec.
Akk.4
Bass
Drums

mf

mf

This system contains measures 13 through 18. It features six staves: three acoustic guitar parts (Akk.1, 2, 3), electric guitar (Elec.), acoustic guitar 4 (Akk.4), bass, and drums. The music is in a 4/4 time signature. Measures 13-18 show a melodic line in the upper acoustic guitars, a steady bass line, and a drum pattern. The electric guitar part starts in measure 13 with a *mf* dynamic and has a *mf* dynamic marking in measure 18. The bass and drums also have *mf* markings in measure 18.

19

Akk.1
Akk.2
Akk.3
Elec.
Akk.4
Bass
Drums

f

f

f

f

f

f

This system contains measures 19 through 24. It features the same six staves as the previous system. The music continues with a melodic line in the upper acoustic guitars, a steady bass line, and a drum pattern. The electric guitar part starts in measure 19 with a *f* dynamic and has a *f* dynamic marking in measure 24. The bass and drums also have *f* markings in measure 24.

25

Akk.1

Akk.2

Akk.3

Elec.

Akk.4

Bass

Drums

ff

ff

ff

ff

ff

ff

ff

31

Akk.1

Akk.2

Akk.3

Elec.

Akk.4

Bass

Drums

p

p

p

p

p

p

37

Akk.1 *ff*

Akk.2 *ff*

Akk.3 *ff*

Elec. *ff*

Akk.4 *ff*

Bass *ff*

Drums *ff*

43

Akk.1 *f*

Akk.2 *f*

Akk.3 *f*

Elec. *f*

Akk.4 *f*

Bass *f*

Drums *f*

49

Akk.1

Akk.2

Akk.3

Elec.

Akk.4

Bass

Drums

ff *p sub.* *ff*

ff *p sub.* *ff*

ff *p sub.* *ff*

ff *p sub.* *ff*

ff *p sub.* *ff*

ff *p sub.* *ff*

55

Akk.1

Akk.2

Akk.3

Elec.

Akk.4

Bass

Drums

ff

ff

ff

ff

ff *ff* *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff*