

CLEMENS-POLKA

Mit Schwung

Clemens Ratajczak zum 30sten!

Jürgen Schmieder

The musical score is written for piano and bass. It consists of seven systems of music. The first system starts with a forte (*f*) dynamic. The second system is marked mezzo-forte (*mf*). The third system has a forte (*f*) dynamic. The fourth system is marked mezzo-forte (*mf*). The fifth system is divided into two parts, labeled 1.) and 2.), both marked forte (*f*). The sixth system is marked mezzo-forte (*mf*) and begins with a repeat sign. The score includes various musical notations such as treble and bass clefs, a 2/4 time signature, notes, rests, and dynamic markings. Chord symbols are provided below the bass staff in each system.

Chord symbols for the first system: G^{g7}, G^{g7}, C, G^{g7}, C, G^{g7}.

Chord symbols for the second system: C, c, G, c, F, f, C, f.

Chord symbols for the third system: G^{g7}, G^{g7}, C, E, F, F[#], G, F, E, D.

Chord symbols for the fourth system: C, c, G, c, F, f, C, f, G^{g7}.

Chord symbols for the fifth system (1.): G^{g7}, C, G^{g7}, C, G^{g7}, C.

Chord symbols for the fifth system (2.): G^{g7}, C, G^{g7}, C, d7, D.

Chord symbols for the sixth system: G, g, D, g, A, d7, D, d7.