

# CHRISTMAS-TIME 1

Traditionell  
Arr.: Leo-Bernd Stein

Intro ♩ = ca. 120

Musical score for the first system (measures 1-4) of 'CHRISTMAS-TIME 1'. The score is in 4/4 time and features the following parts:

- Akk.1:** Treble clef, quarter notes, *mf*.
- Akk.2:** Treble clef, quarter notes, *mf*.
- Akk.3:** Treble clef, quarter notes, *mf*.
- Akk.4:** Treble clef, quarter notes, *mf*. Includes a box labeled 'Acoustic Guitar 16'.
- Keyb. ad lib.:** Treble clef, quarter notes, *mf*.
- Bass:** Bass clef, quarter notes, *mf*.
- Drums:** HH (Hi-Hat) pattern, *mf*.
- Kiddy ad lib.:** Treble clef, quarter notes, *mf*.

Musical score for the second system (measures 5-8) of 'CHRISTMAS-TIME 1'. The score continues with the following parts:

- Akk.1:** Treble clef, quarter notes, *mf*.
- Akk.2:** Treble clef, quarter notes, *mf*.
- Akk.3:** Treble clef, quarter notes, *mf*.
- Akk.4:** Treble clef, quarter notes, *mf*.
- Bass:** Bass clef, quarter notes, *mf*.
- Drums:** HH (Hi-Hat) pattern, *mf*.
- Kiddy:** Treble clef, quarter notes, *mf*.

# 1. Morgen kommt der Weihnachtsmann

9

Musical score for measures 9-12. The score is arranged in six staves: Akk.1, Akk.2, Akk.3, Akk.4, Bass, and Drums. Akk.1 and Akk.2 play a melody of quarter notes with a forte (*f*) dynamic. Akk.3 has a melodic line starting in measure 11 with a mezzo-forte (*mf*) dynamic. Akk.4 provides a harmonic accompaniment of chords with a mezzo-forte (*mf*) dynamic. The Bass line features a rhythmic pattern of eighth notes with a mezzo-forte (*mf*) dynamic. The Drums play a consistent eighth-note pattern with a mezzo-forte (*mf*) dynamic. The Kiddy line has a simple melody of quarter notes with a forte (*f*) dynamic.

13

Musical score for measures 13-16. The score is arranged in six staves: Akk.1, Akk.2, Akk.3, Akk.4, Bass, and Drums. Akk.1 and Akk.2 are silent in measures 13-14 and then play a melody of quarter notes with a forte (*f*) dynamic in measures 15-16. Akk.3 has a melodic line starting in measure 15 with a mezzo-forte (*mf*) dynamic. Akk.4 provides a harmonic accompaniment of chords with a mezzo-forte (*mf*) dynamic. The Bass line features a rhythmic pattern of eighth notes with a mezzo-forte (*mf*) dynamic. The Drums play a consistent eighth-note pattern with a mezzo-forte (*mf*) dynamic. The Kiddy line is silent in measures 13-14 and then has a simple melody of quarter notes with a mezzo-forte (*mf*) dynamic in measures 15-16.

2. Süßer die Glocken nie klingen ♩ = ca. 104

2.)

25

Akk.1

Akk.2

Akk.3

Akk.4

Bass

Drums

Kiddy

*rit.* *f* *p*

Bck. m. Filz

Bell od. Triangel

Detailed description: This system covers measures 25 to 29. It begins with a first ending bracket labeled '2.)' over measures 25-26. The piano parts (Akk.1-4 and Bass) play a melodic line with a fermata over the final note of each measure. Dynamics are *rit.* in measure 25, *f* in measure 26, and *p* in measure 27. The drum part features a snare drum pattern with 'Bck. m. Filz' in measures 25-26 and a triangle/cymbal pattern with 'Bell od. Triangel' in measures 27-29. The Kiddy part plays a simple bass line.

30

Akk.1

Akk.2

Akk.3

Akk.4

Bass

Drums

Kiddy

*rit.* *rit.* *rit.* *rit.*

Bck. m. Filz

Detailed description: This system covers measures 30 to 34. The piano parts continue with the melodic line and fermatas. Dynamics are marked as *rit.* in measures 30, 31, 32, and 33. The drum part features a snare drum pattern with 'Bck. m. Filz' in measures 30-34. The Kiddy part continues with the bass line.

35

Akk.1 *mf*

Akk.2 *mf*

Akk.3 *mf*

Akk.4 *mf*

Bass *mf*

Drums *mf* HH Rimclick

Kiddy *mf*

40

Akk.1 *mf*

Akk.2 *mf*

Akk.3 *mf*

Akk.4 *mf*

Bass *mf*

Drums *mf* HH Rimclick

Kiddy *mf*

### 3. Jingle Bells ♩ = ca. 132

67

Akk.1 Solo *mf* Tutti *f*

Akk.2 Solo *mf* Tutti *f*

Akk.3 *f* *mf*

Akk.4 *f* *mf*

Bass *mf* *f* *mf*

Drums *mf* *f* *mf*

Kiddy *f*

72

Akk.1

Akk.2

Akk.3

Akk.4 *simile*

Bass *simile*

Drums

Kiddy