

ALWAYS LOOK ON THE BRIGHT SIDE OF LIFE

Words & Music: Eric Idle
Arr.: Hans-Günther Kälz

Film: Life Of Brian

Freely ♩ = 80

5 3 4 2 1 2 1 5

Some things in life are bad, they can real - ly make you mad. Oth - er things just make you swear and

mp

dm D d° am A dm D g7 G

4 1 5 1

curse. When you're chew - ing on life's grit - le don't grum - ble, give a whist - le. And

C c dm D g7 G c C a7 A

7 4 5 4

a tempo ♩ = 108 ♩ = ♩³

this will help things turn out for the best. And al - ways look on the

mf

d7 D dm D g7 G c C c am A am

10 2 5 3 2 1

bright side of life. (whistle)

dm D dm G g7 G c C am A dm D g7 G

SHOTGUN

George Ezra

Words & Music: George Barnett,
Joel Laslett Pott & Fred Gibson
Arr.: Hans-Günther Kälz

♩ = 120

The piano introduction consists of four measures in 4/4 time. The right hand features chords with fingerings: 4-2-1, 5-3-1, 5-2-1, and 4-2-1. The left hand plays a bass line with notes F, Bb, D, and C. Dynamics are marked *p* and *mp*.

p *mp*

F B \flat D C

5

1. Home - grown al - li - ga - tor, see you lat - er, got - ta hit the road, got - ta hit the
south of the e - qua - tor, na - vi - gat - or, got - ta hit the road, got - ta hit the

F f B \flat b \flat D dm

8

road, road, Some - thing changed in the at - mos - phere, arch - i - tec - ture un - fa - mi - liar,
Deep - sea div - ing 'round the clock, bi - ki - ni bot - toms, lag - er tops,

C c F f B \flat b \flat

11

I could get used to this. Time flies by in the
I could get used to this. *mf*

D dm C c F f