

BALKANFIEBER

Musik: Matthias Anton
& Hans-Günther Kölz
Arr.: Hans-Günther Kölz

Presto ♩ = 172

Musical score for the first system of 'Balkanfieber'. The score is in 2/4 time and G major. It features seven staves: Akk.1, Akk.2, Akk.3, Elec.1 (Trp. 8'), Elec.2 (Pos. 16'), Akk.4, Bass, and Drums. The tempo is Presto (♩ = 172). Dynamics include *f*, *mf*, and *f*. The music is characterized by a driving, rhythmic melody in the upper staves and a steady bass line.

Musical score for the second system of 'Balkanfieber', starting at measure 5. The score continues with the same seven staves as the first system. Dynamics include *sfz*, *mf*, and *simile*. The music features a prominent, rhythmic bass line and a steady drum pattern.

A 

9

Akk.1 *mf*

Akk.2 *mf*

Akk.3 *mf*

Elec.1 Key.1 *mf*

Elec.2 Key.2 *mf*

Akk.4 *mf*

Bass *mf*

Drums *mf*

13

Akk.1 *mf*

Akk.2 *mf*

Akk.3 *mf*

Elec.1 Key.1 *mf*

Elec.2 Key.2 *mf*

Akk.4 *mf*

Bass *mf*

Drums *mf*

17

Akk.1 *f*

Akk.2 *f*

Akk.3 *f*

Elec.1 Key.1 *f*

Elec.2 Key.2 *f*

Akk.4

Bass

Drums

21

Akk.1 *mf*

Akk.2 *mf*

Akk.3 *mf*

Elec.1 Key.1 *mf*

Elec.2 Key.2 *mf*

Akk.4

Bass

Drums

B

25

Akk.1

Akk.2

Akk.3

Elec.1 Key.1

Elec.2 Key.2

Akk.4

Bass

Drums

mf

mf

mf

mf

mf

f

Akk.1

Akk.2

Akk.3

Elec.1 Key.1

Elec.2 Key.2

Akk.4

Bass

Drums

f

f

simile

Solo

Solo