

Angels

♩ = 76

Words & Music: Robbie Williams & Guy Chambers
Arrangement: Jürgen Moll

Akkordeon 1

Akkordeon 2

Akkordeon 3

Streicher 8'

Elektronium 1/
Keyboard 1
(ad lib.)

Elektronium 2/
Keyboard 2
(ad lib.)

Klavier/
Keyboard 3
(ad lib.)

Akkordeon 4 /
Gitarre (ad lib.)

Bass

Drum Set

Percussion

Glockenspiel

C-Lage

Easy
(ad lib.)

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Akk. 1

Akk. 2

Akk. 3

Elek. 1

Elek. 2

Klav.

Akk. 4 /
G.

B.

D.S.

Perc.

E.

p

mf

Detailed description of the musical score: The score is for a multi-instrument ensemble. It consists of two systems of staves. The first system includes Akk. 1, Akk. 2, Akk. 3, Elek. 1, Elek. 2, and Klav. The second system includes Akk. 4 / G., B., D.S., Perc., and E. The key signature is two sharps (F# and C#). Akk. 1 and Akk. 2 have a fermata over a half note in the first measure, followed by a piano (p) dynamic. Akk. 2 has a mezzo-forte (mf) dynamic in the third measure. Akk. 3, Elek. 1, and Elek. 2 have a piano (p) dynamic in the first measure. Akk. 4 / G. and B. have a piano (p) dynamic in the first measure. D.S. is a double bar line. Perc. and E. have a piano (p) dynamic in the first measure. The score includes various musical notations such as notes, rests, beams, and dynamics.

9

Akk. 1

Akk. 2

Akk. 3

Elek. 1

Elek. 2

Klav.

Akk. 4 /
G.

B.

D.S.

Perc.

E.

mf

mp

mp

mp

This musical score page contains measures 9 through 12 for a multi-instrument ensemble. The instruments are arranged in a system with the following parts from top to bottom: Akk. 1 (Acoustic Guitar 1), Akk. 2 (Acoustic Guitar 2), Akk. 3 (Acoustic Guitar 3), Elek. 1 (Electric Guitar 1), Elek. 2 (Electric Guitar 2), Klav. (Piano), Akk. 4 / G. (Acoustic Guitar 4 / Gong), B. (Bass), D.S. (Drum Set), Perc. (Percussion), and E. (Electric Bass). The key signature is one sharp (F#) and the time signature is 4/4. Measures 9 and 10 feature a 'mf' (mezzo-forte) dynamic marking. Measures 11 and 12 feature a 'mp' (mezzo-piano) dynamic marking. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, notes, rests, beams, slurs, and dynamic markings.