

Angry Birds (Main Theme)

from ANGRY BIRDS

Spieldauer: 3'20"

Mysterious ♩ = 78

Music by Ari Pulkkinen

Arr.: Jonathan Kruspel

⊖ Solo

Akkordeon 1 *mp*

Akkordeon 2 *pp* *8va* div. ad lib.

Akkordeon 3 *p*

Elektronium 1 (ad lib.) *pp* *8va* Streicher 8'

Elektronium 2 (ad lib.) *p* Cello 16'

Klavier (ad lib.) *mp* Acoustic Piano

Akkordeon 4 *p*

Bass

Drum Set

Percussion (ad lib.)

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Akk. 1

Akk. 2

Akk. 3

Elek. 1

Elek. 2

Klav.

Akk. 4

B.

D.S.

Perc.

The musical score is arranged in a system of staves. The top section contains three staves for Accordion 1, 2, and 3. Below them are two staves for Electric 1 and 2. The middle section features a grand staff for Piano (Klav.) with treble and bass clefs. Below the piano is a staff for Accordion 4, followed by a Bass (B.) staff. The bottom section includes staves for Double Bass (D.S.) and Percussion (Perc.). The key signature is one sharp (F#). The score is divided into three measures. The first measure starts with a measure rest in the top staff, followed by a series of eighth notes. The second measure continues the melodic line in the top staff, with chords in the other parts. The third measure concludes the phrase with a final chord in the top staff and a melodic flourish in the bottom staff.

8

Akk. 1

Akk. 2

Akk. 3

Elek. 1

Elek. 2

Klav.

Akk. 4

B.

D.S.

Perc.

The musical score is arranged in a system of seven staves. The first three staves (Akk. 1, 2, 3) are grouped by a brace on the left. The next two staves (Elek. 1, 2) are also grouped by a brace. The Piano (Klav.) part is a grand staff with treble and bass clefs. The last three staves (Akk. 4, B., D.S.) are grouped by a brace, and the Percussion (Perc.) staff is at the bottom. The key signature is one sharp (F#) and the time signature is 3/4. The score contains three measures. Akk. 1 and Klav. have complex melodic lines with many beamed notes. Akk. 2 and Elek. 1 play block chords. Elek. 2 and Akk. 4 play a melodic line with eighth notes. B., D.S., and Perc. are silent throughout the measures.

Cheeky

♩ = 120



- 4 -

poco rit.

II

Akk. 1

Akk. 2

Akk. 3

Elek. 1

Elek. 2

Klav.

Akk. 4

B.

D.S.

Perc.

p *f* *mf*

loco

f *mf*

Oboe 8' loco

Fagott 16'

p *f*

p *f*

Hi-Hat (closed)

Splash

B.D.

The musical score is for a piece titled 'Cheeky' with a tempo of 120 beats per minute. It is marked 'poco rit.' and 'Tutti'. The score is divided into four measures. The instruments and their parts are: Akk. 1, Akk. 2, Akk. 3, Elek. 1, Elek. 2, Klav., Akk. 4, B., D.S., and Perc. The dynamics range from piano (p) to fortissimo (f) to mezzo-forte (mf). There are also markings for 'loco' and 'Hi-Hat (closed)'. The percussion part includes a 'Splash' and 'B.D.' (Bass Drum) marking.