

# Who Wants To Live Forever

Brian May  
Arr.: Hans-Günther Kölz

Andante ♩ = 72

A

The musical score is arranged for a large ensemble. It features the following parts:

- Akkordeon 1 & 2:** Play a melodic line starting with a *mf* dynamic, transitioning to *p* with tremolos in the final measure.
- Akkordeon 3:** Provides harmonic support with chords, moving from *mf* to *mp*.
- Keyb. 1 | Elec. 1:** Plays a melodic line similar to the accordions, marked *mf* and *mp*. Includes a box labeled "Klarinette 8'".
- Keyb. 2 | Elec. 2:** Provides harmonic support, marked *mf* and *p*. Includes a box labeled "Horn 16'".
- Piano | Keyboard:** Features a complex texture with a melodic line in the right hand and a bass line in the left hand, marked *mf* and *p*. Includes a box labeled "E-Piano (DX)".
- Akkordeon 4 & Gitarre ad lib.:** Play a melodic line, marked *mf* and *p*. Includes a box labeled "N.C." and a circled "G(omit3)".
- Bass:** Provides a steady bass line, marked *mf* and *p*.
- Timpani, Percussion, & Drum Set:** Indicated by a large 'C' in the first measure, suggesting a cymbal or similar sound.

6

A1

A2

A3

Key1|El.1

Key2|El.2

Piano|Key

A4  
Git.

B

Timp.

Perc.

Dr.

Klarinette 8'

*mf*

*mf*

Dm /C /B F /C G7/D Csus4 C

The musical score is arranged in a multi-stem format. It begins with a measure number '6'. The top three staves (A1, A2, A3) represent string parts. A1 features a melodic line with triplets and slurs. A2 provides harmonic support with sustained chords. A3 has a melodic line with triplets. Below these are two woodwind parts: 'Key1|El.1' (likely Clarinet 8') and 'Key2|El.2' (likely Clarinet 1), both with melodic lines. The 'Piano|Key' section consists of two staves for piano accompaniment. The 'A4 Git.' section shows guitar parts with chord diagrams above the staff: Dm, /C, /B, F /C, G7/D, Csus4, and C. The bottom three staves (Timp., Perc., Dr.) are for percussion, showing a simple rhythmic pattern with stems and flags.



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**B**

17

A1

A2

A3

Key1|El.1

Key2|El.2

Piano|Key

A4  
Git.

B

Timp.

Perc.

Dr.

*mf*

*p*

*f*

Shaker

Bass Drum

The musical score is arranged in a system with multiple staves. The top three staves (A1, A2, A3) are for strings, with A1 and A2 marked *mf* and A3 marked *mf*. The next two staves (Key1|El.1, Key2|El.2) are for keyboards, with Key1|El.1 marked *mf* and Key2|El.2 marked *mf*. The Piano|Key part consists of two staves. The A4|Git. part has two staves, with the top staff marked *p* and the bottom staff marked *p*. The Perc. part includes a Shaker marked *p* and a Bass Drum marked *f*. The Timp. part is marked *p*. The Dr. part is marked *f*. The score includes various musical notations such as notes, rests, beams, and dynamic markings.