

Celtic Fire

Hans-Günther Kölz

Andantino poco rubato (♩ = 92)

Solo

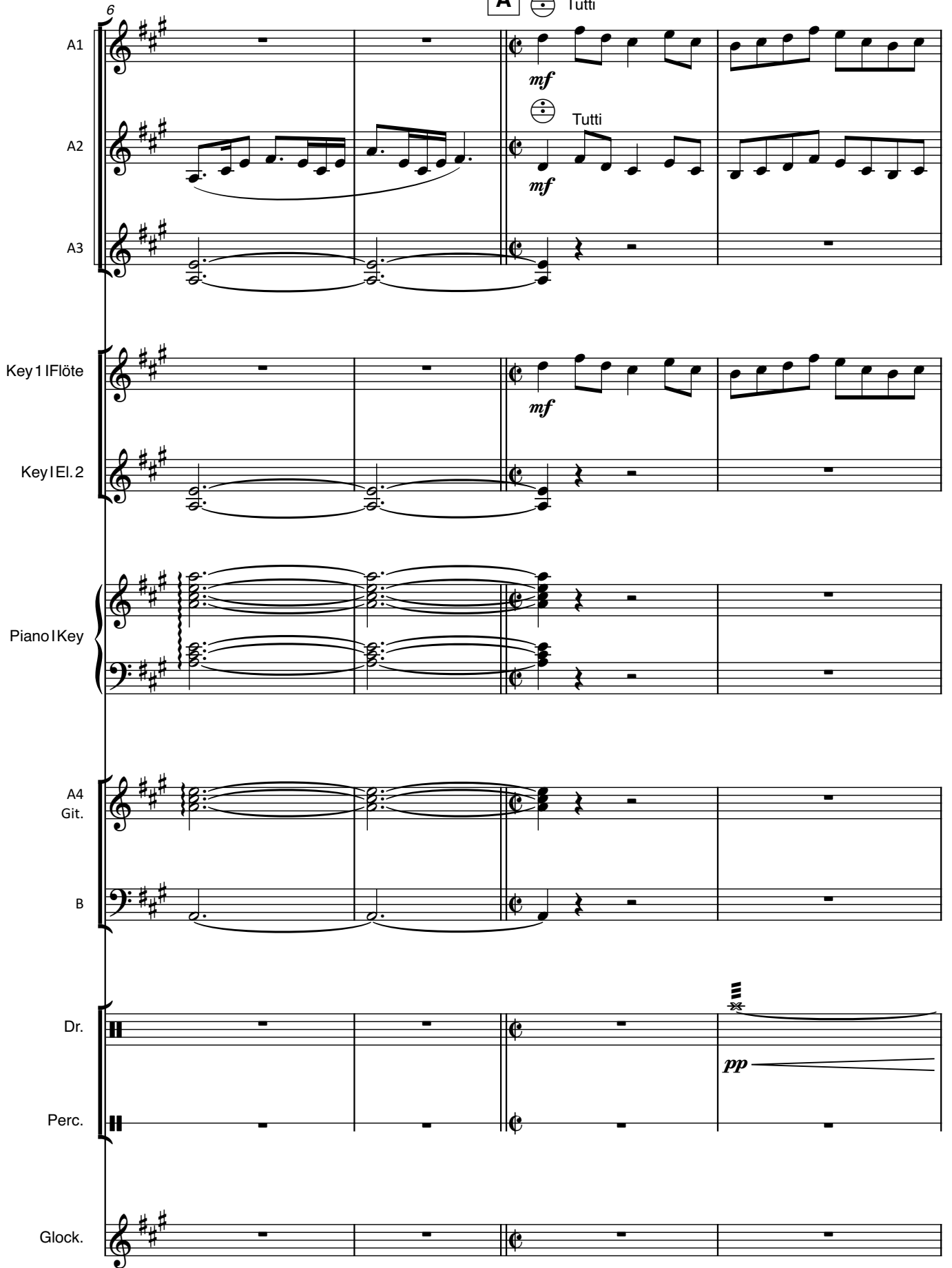
The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Akkordeon 1:** Treble clef, 6/8 time signature. Features a solo section starting in the third measure with a *mf* dynamic.
- Akkordeon 2:** Treble clef, 6/8 time signature. Features a solo section starting in the second measure with a *mf* dynamic.
- Akkordeon 3:** Treble clef, 6/8 time signature. Provides a harmonic accompaniment with a *mp* dynamic.
- Keyb. 1 | Elec. 1:** Treble clef, 6/8 time signature. Features a solo section starting in the third measure with a *mf* dynamic.
- Keyb. 2 | Elec. 2:** Treble clef, 6/8 time signature. Provides a harmonic accompaniment with a *mp* dynamic.
- Piano | Keyboard:** Grand staff (treble and bass clefs), 6/8 time signature. Provides a harmonic accompaniment with a *mp* dynamic.
- Akkordeon 4 | Gitarre ad lib.:** Treble clef, 6/8 time signature. Provides a harmonic accompaniment with a *p* dynamic.
- Bass:** Bass clef, 6/8 time signature. Provides a harmonic accompaniment with a *mf* dynamic.
- Drum Set:** Features a crash cymbal with a filz (filz) effect in the second measure, followed by a rhythmic pattern in the third measure.
- Percussion:** Features a shaker with a *pp* dynamic in the second measure and a *p* dynamic in the third measure.
- Glockenspiel:** Treble clef, 6/8 time signature. Remains silent throughout the piece.

Presto (♩ = 118)

A  Tutti

6



A1

A2

A3

Key I | Flöte

Key I | El. 2

Piano | Key

A4
Git.

B

Dr.

Perc.

Glock.

mf

mf

pp

Detailed description: This page of a musical score is for page 3 of a 'Partitur' (score). It features a tempo of 'Presto' with a quarter note equal to 118 beats (♩ = 118). A section marker 'A' with a 'Tutti' symbol is placed above the first system. The score is arranged in systems for various instruments: A1, A2, and A3 (likely woodwinds); Key I | Flöte and Key I | El. 2 (flutes); Piano | Key (piano); A4 | Git. (guitar); B (bass); Dr. (drums); Perc. (percussion); and Glock. (glockenspiel). The key signature has three sharps (F#, C#, G#). The first system (measures 6-8) shows A1 and A2 with melodic lines, while A3, the piano, guitar, and bass play sustained chords. The second system (measures 9-11) continues these parts. The third system (measures 12-14) shows a change in the piano part, with a 'pp' (pianissimo) dynamic marking and a fermata over a chord in the drum part.

10

A1

A2

A3

mf

Key I | Flöte

Key I | El. 2

Piano | Key

mf

A4
Git.

B

Dr.

mf

Perc.

Shaker

mf

Glock.

Detailed description of the musical score: The score is for measures 10 through 13. It features several staves: A1, A2, and A3 (triple flutes) with a dynamic marking of *mf*; Key I Flöte; Key I El. 2; Piano Key (grand staff) with a dynamic marking of *mf*; A4 Git. (guitar) with a treble clef; B (bass) with a bass clef; Dr. (drums) with a dynamic marking of *mf*; Perc. (percussion) with a dynamic marking of *mf* and a box labeled 'Shaker'; and Glock. (glockenspiel). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The flute parts play a rhythmic eighth-note pattern. The piano part has a complex texture with many beamed notes. The guitar and bass parts play sustained chords. The drums play a simple pattern, and the shaker provides a steady accompaniment.

B Solo

18

A1 *mf*

A2 *mp*

A3 *mp*

Key I | Flöte *mf*

Key II | Flöte *mp*

Piano | Key *mp*

A4 Git. *mp* A Em7 G

B *mp*

Dr. HiHat *mf* (4)

Perc.

Glock.