

Tango fiorito

Gewidmet Musica in Fiore

I. Sehnsucht

(♩ = 70)

Nils Aebersold

Akkordeon 1 *mf*

Akkordeon 2 *mp*

Akkordeon 3 *mp*

Akkordeon 4 *mp*

Bass *mp*

Akk. 1

Akk. 2

Akk. 3

Akk. 4

B.

Akk. 1

Akk. 2

Akk. 3

Akk. 4

B.

25

Akk. 1 *f* *pp* *cresc.* *ff*

Akk. 2 *f* *pp* *cresc.* *ff*

Akk. 3 *f* *pp* *cresc.* *ff*

Akk. 4 *f* *pp* *cresc.* *ff*

B. *f* *pp* *cresc.* *ff*

33

Akk. 1 *mp*

Akk. 2 *mf*

Akk. 3 *mp*

Akk. 4 *mp*

B. *mp*

41

Akk. 1 *cresc.*

Akk. 2 *cresc.*

Akk. 3 *f*

Akk. 4 *cresc.*

B. *cresc.*

48

Akk. 1

Akk. 2

Akk. 3

Akk. 4

B.

Measures 48-53. The score is for five parts: Akk. 1, Akk. 2, Akk. 3, Akk. 4, and B. (Bass). The key signature is one sharp (F#). Akk. 1 and Akk. 2 are silent. Akk. 3 has a melodic line with slurs and ties. Akk. 4 has a chordal accompaniment. B. has a bass line with eighth notes.

54

Akk. 1

Akk. 2

Akk. 3

Akk. 4

B.

Measures 54-59. The score is for five parts: Akk. 1, Akk. 2, Akk. 3, Akk. 4, and B. (Bass). The key signature is one sharp (F#). Akk. 1 and Akk. 2 are silent. Akk. 3 has a melodic line with slurs and ties. Akk. 4 has a chordal accompaniment. B. has a bass line with eighth notes.

60

Akk. 1

Akk. 2

Akk. 3

Akk. 4

B.

Measures 60-65. The score is for five parts: Akk. 1, Akk. 2, Akk. 3, Akk. 4, and B. (Bass). The key signature is one sharp (F#). Akk. 1 has a melodic line with slurs and ties, starting with a forte (f) dynamic. Akk. 2 is silent. Akk. 3 has a melodic line with slurs and ties. Akk. 4 has a chordal accompaniment. B. has a bass line with eighth notes.