

Büchner Variations

Prologue and Theme

Ian Watson (2025)

Serene ♩=60

Horn 8'

Elektronium 1

Elektronium 2

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

Pauken

Glockenspiel

pp

pp

pp

pp

pp

pp

ppp

Tutti div. à 2

Tutti div. à 3

Variation 1

1 Playful ♩=92 Tr. 8'

E 1

Akk. 1

Akk. 2

Akk. 4

B.

Pk.

div. à 2

mp

f *ff*

10

E 1

E 2

Akk. 1

Akk. 2

Akk. 4

B.

Klar. 16'

mp

Variation 2

Calm ♩=52

1 div.

Akk. 1

pp

mp

mf

Akk. 2

pp

mp

Akk. 3

mp

Akk. 4

pp



7

Akk. 1

Akk. 2

1 Sp. *mp*

Akk. 3

1 Sp. *p*

Akk. 4

1 Sp. *p*

B.

1 Sp. *p*

1 Sp. **molto rit. A tempo**

7

Akk. 2

Akk. 3

Akk. 4

Trg.

Dr.

W.B.

Gsp.

mp

1

[illegible]

Variation 5 and Finale

Frantic $\text{♩} = 156$

Tr. 8'

1

Score for Variation 5 and Finale, measures 1-6. The tempo is Frantic, marked with a quarter note equal to 156 beats per minute. The score is for six parts: E 1, E 2, Akk. 1, Akk. 2, Akk. 3, Akk. 4, B., and Pk. The key signature is one flat (B-flat), and the time signature is 7/8. The dynamics are *ff* (fortissimo) for all parts. The first measure is marked with a '1' and a 'Tr. 8'' (Travis 8') instruction. The second measure is marked with a 'Horn 16'' (Horn 16') instruction. The third measure is marked with a 'div.' (divisi) instruction. The fourth measure is marked with a 'ff' (fortissimo) instruction. The fifth measure is marked with a 'ff' (fortissimo) instruction. The sixth measure is marked with a 'ff' (fortissimo) instruction. The score is written for six parts: E 1, E 2, Akk. 1, Akk. 2, Akk. 3, Akk. 4, B., and Pk. The key signature is one flat (B-flat), and the time signature is 7/8. The dynamics are *ff* (fortissimo) for all parts. The first measure is marked with a '1' and a 'Tr. 8'' (Travis 8') instruction. The second measure is marked with a 'Horn 16'' (Horn 16') instruction. The third measure is marked with a 'div.' (divisi) instruction. The fourth measure is marked with a 'ff' (fortissimo) instruction. The fifth measure is marked with a 'ff' (fortissimo) instruction. The sixth measure is marked with a 'ff' (fortissimo) instruction.

E 1 *ff*

E 2 *ff*

Akk. 1 *ff* div.

Akk. 2 *ff*

Akk. 3 *ff*

Akk. 4 *ff*

B. *ff*

Pk. *ff*