

# Enfantillages Pittoresques

## 1. Petit Prélude à La Journée

Erik Satie (1866-1925)

Arr.: Hans-Günther Kölz

⊙ **Modéré** *Se bien lever*

Measures 1-5: Treble clef, 2/4 time. Bass clef accompaniment. Fingerings: 3 1, 4 2, 5 2, 3. Dynamics: *p*. Pedal markings: 4 3, 4 2, 4 3.

Measures 6-10: Treble clef, 2/4 time. Bass clef accompaniment. Fingerings: 4, 5, 1 3, 2 4. Pedal markings: 4 2, 3 4.

Measures 11-15: Treble clef, 2/4 time. Bass clef accompaniment. Fingerings: 3 5, 1. Pedal markings: 2 4, 3 4, 2 4.

Measures 16-20: Treble clef, 2/4 time. Bass clef accompaniment. Fingerings: 2 1. Title: *Se bien coiffer*. Pedal markings: 2, 3, 4, 5.

Measures 21-25: Treble clef, 2/4 time. Bass clef accompaniment. Fingerings: 4. Title: *Se bien regardez*. Pedal markings: 2, 3 4.

# Das Spinnrad

## Opus 14

Albert Ellmenreich (1816-1905)

Arr.: Hans-Günther Kölz

 **Allegretto**



1 3 5 1 4 5 3 1 5 2 1

2 5

4 5 2 2 1 1 1 3 5 1 4 5 3 1 2 1 3 1

*p* *mf* *p* *cresc.*

12 4 2 3 1 5 3 4 2 3 1 4 2 3 1 2 1 3 1 4 2 3 1 5 3 4 2 3 1 4 2

*f* *p* *cresc.*

18 *poco rit.* *a tempo* 1 3 5 1 4 5 3 1 5 2 1 4 5 2 1 1 1 3 5 1 *mf*

24 4 5 1 3 1 3 2 3 1 5 4 2 5 4 3

5 4 2 5 4 3

# Children Song III

Hans-Günther Kölz (\*1956)

**Vivo**  $\text{♩} = 76$

*mf* *simile*

*f* *dim.*

*mf* *dim.*

*mp*

# Gavotte

Samuel Arnold (1740-1802)

Arr.: Hans-Günther Kölz

**Grazioso**

*mf* *sempre non legato*

*tr*

*mf*

*tr*

# Pour le luth\*

## aus „Kleine Präludien und Fughetten“

Johann Sebastian Bach (1685-1750)

Arr.: Hans-Günther Kölz

Con moto ♩ = 100

*p*

4

*poco cresc.*

8

12

*dim.* *p* *poco piu f*

16

*\* Für die Laute*