

Akkordeon Twist

Twist ♩ = ca.140

Jürgen Schmieder

The first system of the musical score consists of seven staves. From top to bottom: Akk.1 (treble clef), Akk.2 (treble clef), Akk.3 (treble clef), Akkord Stimme (treble clef), Univ. Begl. (treble clef), Bass (bass clef), and Drums (drum set notation). The key signature has one flat (B-flat), and the time signature is 4/4. The first two measures are marked with a forte (*f*) dynamic, and the subsequent two measures are marked with a mezzo-forte (*mf*) dynamic. The chord progression in the Akkord Stimme part is C7, F7, G7, and then C. The drum part includes notation for H.H. (Hi-Hat), B.D. (Bass Drum), Snare, and Crash cymbals.

The second system of the musical score continues from the first system, starting at measure 5. It consists of the same seven staves. The key signature and time signature remain the same. The dynamic markings are consistent with the first system. The chord progression in the Akkord Stimme part includes an F7 chord. The drum part continues with the same rhythmic pattern.

9

Akk.1

Akk.2

Akk.3

Akkord Stimme

Univ. Begl.

Bass

Drums

C G7 F7

14

Akk.1

Akk.2

Akk.3

Akkord Stimme

Univ. Begl.

Bass

Drums

1.)

C F7 C7 F7 G7

f *mf*

f

f

f

f

19 ^{2.)}

Akk.1

Akk.2

Akk.3

Akkord Stimme

Univ. Begl.

Bass

Drums

C7 F7 G7 C F G Em Am

mf

mf

mf

mf

mf

23

Akk.1

Akk.2

Akk.3

Akkord Stimme

Univ. Begl.

Bass

Drums

F G C Dm C/E F G Em Am

mf

mf

mf

mf

mf