

I. Radis rapide

5

Akk. 1

Akk. 2

Akk. 3

Akk. 4

B.

El.

Kl.

Perk.

Pk.

div.

mf

mf

mf

f

p

f

mf

p

8^{vb}...

The musical score is for a piece titled 'I. Radis rapide'. It features a multi-staff arrangement. The top four staves are for four different types of accordions (Akk. 1, 2, 3, 4), all in treble clef. The fifth staff is for Bass (B.) in bass clef. The sixth staff is for Euphonium (El.) in treble clef. The seventh staff is for Piano (Kl.) in grand staff. The eighth staff is for Percussion (Perk.) with a Conga part. The ninth staff is for Piano (Pk.) in bass clef. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A rehearsal mark '8vb...' is present at the end of the piano part. The tempo is indicated as 'I. Radis rapide'.

II. Chlorophylle le matin Chlorophyll in the morning – Chlorophyll am Morgen

♩ = 75

poco rit. *a tempo*

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

Elektronium
(ad lib.)

Klavier

Gong

Pauken
G, D

The musical score is written for a multi-instrument ensemble. It begins with a tempo marking of 75 beats per minute. The key signature has one sharp (F#). The score is divided into measures by vertical bar lines. The instruments are arranged vertically: four accordions (Akkordeon 1-4), a Bass line, an Elektronium (ad lib.), a Piano (Klavier), a Gong, and Drums (Pauken G, D). The accordions and piano play sustained chords, while the bass, drums, and gong provide a rhythmic foundation. The score includes dynamic markings such as *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance instructions like *poco rit.* (slightly slower) and *a tempo* (return to tempo) are placed above the score. The score concludes with a final measure in 5/4 time.

II. Chlorophylle le matin

7 *meno mosso* *a tempo* *più mosso*

Akk. 1 *f*

Akk. 2 *f*

Akk. 3 *f* *p* *f*

Akk. 4 *f* *p* *f*

B. *f* *mp* *f*

El.

Kl. *f* *mp* *f*

Gong *ff*

Pk. *f* *mp* *f*

8va

Red. *

The musical score is for a piece titled 'II. Chlorophylle le matin'. It features a complex arrangement of instruments and dynamic markings. The score is divided into measures with changing time signatures: 5/4, 3/4, 2/4, and 3/4. The instruments include four Accordion parts (Akk. 1-4), Bass (B.), Electric (El.), Keyboard (Kl.), Gong, and Piano (Pk.). The tempo markings are 'meno mosso', 'a tempo', and 'più mosso'. Dynamic markings include 'f' (forte), 'mp' (mezzo-piano), and 'ff' (fortissimo). The score includes various musical notations such as notes, rests, slurs, and articulation marks. A 'Red.' (Reduction) mark with an asterisk is present in the Kl. part. An '8va' (octave) marking is also present in the Kl. part.

III. Le basilic hyperactif

The hyperactive basil – Das hyperaktive Basilikum

♩ = 144

⊕ a2

Akkordeon 1

p

Akkordeon 2

⊕ a2

p

Akkordeon 3

⊕ a2

p

Akkordeon 4

⊕ a2

p

Bass

p

Elektronium
(ad lib.)

Klavier

p

Perkussion

Congas

p

Pauken
F, C

III. Le basilic hyperactif

6

Akk. 1

Akk. 2

Akk. 3

Akk. 4

B.

El.

Kl.

Perk.

PK.

Holzblock Congas

Snare

Snare

p

The musical score is written for a multi-instrument ensemble. It consists of nine staves. The first four staves are for accordions (Akk. 1-4), the fifth for bass (B.), the sixth for electric guitar (El.), the seventh for piano (Kl.), the eighth for percussion (Perk.), and the ninth for keyboard (PK.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The score is divided into five measures. In the first measure, Akk. 1 has a whole rest, Akk. 2 has a half note G2, and Akk. 3 and 4 have whole rests. In the second measure, Akk. 1 has a whole rest, Akk. 2 has a half note G2, and Akk. 3 and 4 have whole rests. In the third measure, Akk. 1 has a whole rest, Akk. 2 has a half note G2, and Akk. 3 and 4 have whole rests. In the fourth measure, Akk. 1 has a whole rest, Akk. 2 has a half note G2, and Akk. 3 and 4 have whole rests. In the fifth measure, Akk. 1 has a whole rest, Akk. 2 has a half note G2, and Akk. 3 and 4 have whole rests. The percussion part (Perk.) features a pattern of eighth notes and quarter notes, with a 'Snare' label. The keyboard part (PK.) features a pattern of eighth notes and quarter notes, with a 'p' (piano) dynamic marking.

"Pas de deux" for two roses – "Pas de deux" für zwei Rosen

[illegible]

IV. "Pas de deux" pour deux roses

6

Akk. 1

Akk. 2

Akk. 3

Akk. 4

B.

El.

Kl.

Glsp.

Perk.

mp

V. Soirée weed à minuit

Weed party at midnight – Unkrautparty um Mitternacht

♩ = 144

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

Elektronium (ad lib.)

Klavier

Perkussion

Pauken G, C, F

B.S. ad lib.

Flöte 8'

Snare

f

The musical score is written for a 3/4 time signature with a tempo of 144 beats per minute. It features a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- Akkordeon 1, 2, 3:** Each plays a similar melodic line in the right hand, starting with a rest in the first measure, followed by a series of eighth and sixteenth notes. They all have a forte (*f*) dynamic marking.
- Akkordeon 4:** Plays a continuous eighth-note accompaniment in the right hand, starting in the second measure.
- Bass:** Plays a continuous eighth-note accompaniment in the right hand, starting in the second measure.
- Elektronium (ad lib.):** Plays a melodic line in the right hand, starting in the second measure.
- Klavier:** Plays a continuous eighth-note accompaniment in the right hand, starting in the second measure.
- Perkussion:** Plays a continuous eighth-note accompaniment in the right hand, starting in the second measure.
- Pauken G, C, F:** Plays a continuous eighth-note accompaniment in the right hand, starting in the second measure.

Additional markings include 'B.S. ad lib.' above the accordion parts and 'Flöte 8'' above the elektronium part. The score is divided into four measures, with various dynamic markings and articulation symbols throughout.

V. Soirée weed à minuit

5

Akk. 1

Akk. 2

Akk. 3

Akk. 4

B.

El.

Kl.

Holzblock

Perk.

Pk.

The musical score is written for a large ensemble. It begins with a measure number '5'. The instruments are arranged in a system with the following parts from top to bottom: four accordions (Akk. 1-4), bass (B.), euphonium (El.), piano (Kl.), woodblock (Holtzblock), and percussion (Perk.). The piano part is written in grand staff. The woodblock part uses a single line with a woodblock symbol. The percussion part uses a single line with a drum symbol. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and chords. There are also dynamic markings like 'v' (forte) and 'f' (forte). The key signature is three flats (B-flat, E-flat, A-flat).