

Long Way

"It's been a long way, but we're here" - Alan Shepard, erster Amerikaner im All.

Bastien Grivet

$\text{♩} = 70$

Accordéon I a *f*

Accordéon I b *f* *mf*

Accordéon II a *f* *mf*

Accordéon II b *mp*

Accordéon III a *mf* *f*

Accordéon III b *mf* *f*

Accordéon IV *mf* *f*

Accordéon Basse *mf* *f*

Timbales *Mi, Fa, Sol, Si* *mf*

Glockenspiel

Carillon tubulaire
Fa*, Sol*, Sol#, La, Si, Sib, Mi *f*

Triangle

Tambourin

Cymbale suspendue

* Notes indispensables

6

Acc. I a

Acc. I b

Acc. II a

Acc. II b

Acc. III a

Acc. III b

Acc. IV

Acc. B.

Timb.

Glock.

Car. tub.

Tri.

Tambn.

Cym. sus.

f

pp

p

mf

f

pp

mf

f

pp

mf

f

pp

mf

f

pp

ppp

Detailed description: This page contains the musical notation for measures 6 through 9 of a percussion score. The instruments are arranged in a grand staff with 13 staves. The time signature changes from 2/4 to 4/4 at measure 7. The notation includes various rhythmic patterns, dynamic markings (p, mf, f, pp, ppp), and articulation marks. The first five measures are in 2/4 time, and the last two are in 4/4 time. The instruments are: Acc. I a, Acc. I b, Acc. II a, Acc. II b, Acc. III a, Acc. III b, Acc. IV, Acc. B., Timb., Glock., Car. tub., Tri., Tambn., and Cym. sus.

10

Acc. I a

Acc. I b

Acc. II a

Acc. II b

Acc. III a

Acc. III b

Acc. IV

Acc. B.

Timb.

Glock.

Car. tub.

Tri.

Tambn.

Cym. sus.

mf

mp

ff *ppp*

pp *mf* *pp*

13

Acc. I a

Acc. I b

Acc. II a

Acc. II b

Acc. III a

Acc. III b

Acc. IV

Acc. B.

Timb.

Glock.

Car. tub.

Tri.

Tambn.

Cym. sus.

mp

mp

mp

mp

This musical score page, numbered 4, contains measures 13 through 15 of a percussion arrangement. The score is written for twelve instruments: Acc. I a, Acc. I b, Acc. II a, Acc. II b, Acc. III a, Acc. III b, Acc. IV, Acc. B., Timb., Glock., Car. tub., Tri., Tambn., and Cym. sus. The time signature is 2/4. Measures 13 and 14 are marked with a mezzo-piano (*mp*) dynamic. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs. The Acc. II a and II b parts feature continuous sixteenth-note patterns. The Acc. III a part has a more complex pattern with slurs and ties. The other instruments have rests or simple rhythmic figures. The score is presented in a standard musical notation format with a grand staff for each instrument.