

Eternal

Ian Watson (2024)

Spacious ♩ = 48

1 Sp. ⊖

Tutti div. ⊕

The score is arranged in a system with the following parts from top to bottom:

- Akkordeon 1:** Treble clef, 3/4 time. Features triplet figures. Dynamics: *pp*, *p*, *mf*. Includes a first ending bracket.
- Akkordeon 2:** Treble clef, 3/4 time. Features a melodic line with slurs. Dynamics: *mp*, *mf*. Includes a first ending bracket.
- Akkordeon 3:** Treble clef, 3/4 time. Features a melodic line with slurs. Dynamics: *mp*, *mf*. Includes a first ending bracket.
- Akkordeon 4:** Treble clef, 3/4 time. Features a melodic line with slurs. Dynamics: *mf*, *mp*, *p*, *pp*, *mf*, *mp*. Includes a first ending bracket.
- Bass:** Bass clef, 3/4 time. Features a bass line with slurs. Dynamics: *mf*, *mp*, *p*, *pp*, *mf*, *mp*.
- Pauken:** Bass clef, 3/4 time. Features a drum pattern with slurs. Dynamics: *mp*, *p*, *pp*, *mp*.
- Glockenspiel:** Treble clef, 3/4 time. Mostly rests.
- Tam-tam:** Treble clef, 3/4 time. Features a single note at the end. Dynamics: *p*.
- Becken:** Percussion clef, 3/4 time. Mostly rests.
- Röhrenglocken:** Percussion clef, 3/4 time. Features a melodic line with slurs. Dynamics: *mp*, *mp*.

10

Akk. 1

Akk. 2

Akk. 3

Akk. 4

B.

Pk.

T-t.

R.Gl.

ff

sub. pp

ff

ff

ff

mf

ff

mf

ff

mf

f

ff

f

mp

mf

ff

1 Sp. ⊕

pp molto legato

poco

Detailed description: This page of a musical score, labeled '2' and 'Partitur', covers measures 10 through 14. It features ten staves: Akk. 1 (Acoustic guitar 1), Akk. 2 (Acoustic guitar 2), Akk. 3 (Acoustic guitar 3), Akk. 4 (Acoustic guitar 4), B. (Bass), Pk. (Percussion), T-t. (Timpani), and R.Gl. (Right Grand). The score begins at measure 10 with a dynamic of *ff*. Akk. 1 and Akk. 2 play sustained chords. Akk. 3 and Akk. 4 play rhythmic patterns of eighth notes. The Bass part features a melodic line with dynamics *mf*, *f*, and *ff*. Percussion and Timpani provide rhythmic accompaniment. At measure 14, there is a first ending marked '1 Sp. ⊕' for the Bass, which is *pp* molto legato and *poco* decrescendo. Akk. 1 concludes with a *sub. pp* dynamic.

19

Akk. 2

Akk. 3

Akk. 4

B.

B.

1 Sp.

pp

pp

pp

poco

1 Sp.

pp

1 Sp.

pp

28

Akk. 2

Akk. 3

Akk. 4

B.

B.

Glsp.

pp

ppp subito

p

pp

ppp subito

p

p

mp