

Steiger-Variationen

über das Thema "Glück auf, der Steiger kommt"

Wolfgang Ruß-Plötz

♩ = ca. 60

The score is arranged in a multi-staff format. The top section includes:

- Akkordeon 1, 2, 3, 4: Four accordion parts, mostly containing rests.
- Elektronium 1, 2 (ad lib.): Two electronic parts, mostly containing rests.
- Bass: A bass line with rests.
- Pauken & Glockenspiel: A drum and gong part with rests.
- Schlagzeug: A drum part for a small snare drum, featuring a *pp* dynamic and triplet patterns.

The bottom section, starting at measure 6, includes:

- Akk. 1: First accordion part with a *pp* dynamic and a 'Solo' marking.
- Akk. 2: Second accordion part with melodic lines.
- Akk. 3: Third accordion part with rests.
- Elek. 1, 2: Two electronic parts with rests.
- Akk. 4: Fourth accordion part with rests.
- Bass: A bass line with rests.
- Pk./Gl.: A drum and gong part with rests.
- Schlg.: A drum part with triplet patterns.

12

Akk. 1 *p* *pp*

Akk. 2 *p* *pp*

Akk. 3 *p* *pp* Solo

Elek. 1

Elek. 2 Posaune 16' *pp dolce*

Akk. 4 *pp dolce* t

Bass *pp dolce*

Pk./Gl.

Schlg. *p* *pp*

A

Akk. 1 *p* Tutti

Akk. 2 *p* Tutti

Akk. 3 *p* Tutti

Elek. 1 Flöte 8' *mf*

Elek. 2 *mp*

Akk. 4 *mp* *mf*

Bass *p*

Pk./Gl.

Schlg. *mp*

Akk. 1  Solo *pp*
 Akk. 2  Solo *pp*
 Akk. 3  Solo *pp*
 Elek. 1
 Elek. 2
 Akk. 4  Solo *pp*
 Bass
 Pk./Gl.
 Schlg. *pp*

Lento  Tutti **B** ♩ = ca. 132
 Akk. 1 *mf* *ff*
 Akk. 2 *mf* *ff*
 Akk. 3 *mf* *ff*
 Elek. 1 **Trompete 8'** *f*
 Elek. 2 *f*
 Akk. 4  Tutti *mf* *ff*
 Bass *mf* *ff*
 Pk./Gl. **Pauken D | G** *f*
 Schlg.  Becken *f*