

Pilatus: Mountain Of Dragons

Symphonisches Klangbild

Steven Reineke

Arr.: Ralf Schwarzien

Adagio $\text{♩} = 72$

The musical score is arranged in a grand staff format with the following parts:

- Akkordeon 1:** Treble clef, 4/4 time, rests throughout.
- Akkordeon 2:** Treble clef, 4/4 time, legato texture, *mp*.
- Akkordeon 3:** Treble clef, 4/4 time, *mp*.
- Akkordeon 4:** Treble clef, 4/4 time, *mf* *espress.* with a crescendo hairpin.
- Bass:** Bass clef, 4/4 time, rests throughout.
- Elektronium:** Treble clef, 4/4 time, rests throughout.
- Glockenspiel:** Treble clef, 4/4 time, rests throughout.
- Pauken:** Bass clef, 4/4 time, rests throughout.
- Drum Set:** Percussion clef, 4/4 time, rests throughout.
- Gran Cassa:** Percussion clef, 4/4 time, *pp*, playing a single note.

6

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

Elek.

Glock.

Pauk.

D. S.

GC

Horn 16'

mf *espress.*

12

Akk. 1 *mf* *espress.*

Akk. 2

Akk. 3

Akk. 4 *mf* *espress.*

Bass *mp*

Elek.

Glock.

Pauk. *p* C | G

D. S.

GC