

Du hast den Farbfilm vergessen

Musik: Michael Heubach, Text: Kurt Demmler
Arrangement: Stefan Bauer

$\text{♩} = 104$

Akkordeon 1 *f*

Akkordeon 2 *f*

Akkordeon 3 *f*

Elektronium 1 (ad lib.) *f* Trompete 8'

Elektronium 2 (ad lib.) *f* Posaune 16'

Klavier (ad lib.) *f*

Akkordeon 4 *f*

Bass *f*

Schlagzeug *f*
Crash Hi Hat (Closed) Snare

The musical score is arranged in a multi-staff format. It begins with a tempo marking of quarter note = 104. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into two systems. The first system includes parts for three accordions (Akkordeon 1, 2, 3), two electronic instruments (Elektronium 1 and 2), a trumpet (Trompete 8'), a trombone (Posaune 16'), a piano (Klavier), and a fourth accordion (Akkordeon 4). The second system includes a bass line and a drum set (Schlagzeug) with parts for Crash, Hi Hat (Closed), and Snare. Dynamics are marked with 'f' (forte) throughout. The score concludes with a repeat sign and a fermata over the final notes.

7 9

Akk. 1

Akk. 2

Akk. 3

Elek. 1

Elek. 2

Kl.

Akk. 4

Bass

Schlag.

p *f* *mf*

13 17 ☺

Akk. 1

Akk. 2

Akk. 3

Elek. 1

Elek. 2

Kl.

Akk. 4

Bass

Schlg.

19

Akk. 1

Akk. 2

Akk. 3

Elek. 1

Elek. 2

Kl.

Akk. 4

Bass

Schlg.