

The Wellerman

Shanty aus Neuseeland (um 1870)
Arrangement: Ron C. Marcuss

♩ = 96

Solo-Bass *f*

Akkordeon 1

Akkordeon 2

Akkordeon 3

Elektronium 1 (ad lib.)

Elektronium 2 (ad lib.)

Klavier (ad lib.)

Akkordeon 4

Bass

Schlagzeug *mf* Floor Tom

5

Solo

Akk. 1

Akk. 2

Akk. 3

Elek. 1

Elek. 2

Kl.

Akk. 4

Bass

Schlg.

9

The musical score for 'The Wellerman' page 3 consists of the following parts:

- Solo:** Bass clef, eighth-note melody.
- Akk. 1:** Treble clef, rests followed by a melodic phrase.
- Akk. 2:** Treble clef, chords.
- Akk. 3:** Treble clef, eighth-note accompaniment.
- Elek. 1:** Treble clef, rests followed by a melodic phrase. Includes a box labeled 'Flöte 4''.
- Elek. 2:** Treble clef, rests followed by a melodic phrase. Includes a box labeled 'Flöte 8''.
- Kl. (Keyboard):** Treble clef, chords. Includes dynamic markings *p* and *f*. Chord symbols: Dm, Gm, Dm, Dm, C, Dm.
- Akk. 4:** Treble clef, chords. Includes dynamic markings *p* and *f*.
- Bass:** Bass clef, rests followed by a melodic phrase. Includes dynamic marking *f*.
- Schlg. (Drums):** Drum clef, eighth-note accompaniment.

13

Solo

Akk. 1

Akk. 2

Akk. 3

Elek. 1

Elek. 2

Kl.

Akk. 4

Bass

Schlg.

B^b F G^m D^m B^b F G^m D^m C D^m