

SUMMER OF '69

Hardrock ♩ = ca. 120

Words & Music: Bryan Adams & Jim Vallance

Arr.: Jürgen Schmieder

Musical score for the first system of 'Summer of '69'. The score is in 4/4 time and the key signature has one sharp (F#). The instruments and parts are: Akk.1, Akk.2, Akk.3, Key.1 (Posaune 16'), Key.2 od. E-Gitarre (Distortion Guit. 8' (play Powerchords)), Akk. 4, Bass, and Drums (Snare, Bass Dr.). The first measure shows a rest for all instruments. The second measure starts with a *mf* dynamic. The third measure continues the accompaniment. The fourth measure features a melodic line in Akk.1 with a *mf* dynamic. The drum part includes a snare hit in the first measure and a bass drum hit in the second measure, both marked with *ff* dynamics.

Musical score for the second system of 'Summer of '69', starting at measure 4. The instruments and parts are: Akk.1, Akk.2, Akk.3, Key.1, Key.2 od. E-Gitarre (A, D), Akk. 4, Bass, and Drums. The first measure of this system shows a melodic line in Akk.1. The second measure continues the accompaniment. The third measure features a melodic line in Akk.2 with a *mf* dynamic. The fourth measure continues the accompaniment. The guitar part (Key.2 od. E-Gitarre) plays power chords A and D. The drum part continues with a steady rhythm.

8

Akk.1

Akk.2

Akk.3

Key.1

Key.2 od. E-Gitarre

Akk. 4

Bass

Drums

Crash

12

Akk.1

Akk.2

Akk.3

Key.1

Key.2 od. E-Gitarre

Akk. 4

Bass

Drums

16

Akk.1

Akk.2

Akk.3

Key.1

Key.2 od. E-Gitarre

Akk. 4

Bass

Drums

mf

mf

mf

Strings 16'

mf

Hm

mf (Full chords)

mf

mf

Toms

mf

20

Akk.1

Akk.2

Akk.3

Key.1

Key.2 od. E-Gitarre

Akk. 4

Bass

Drums

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

Hm

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.