

Best of Herbert Grönemeyer

Arrangement: Hans-Günther Kölz

♩ = 60

The score is arranged in 6/8 time with a tempo of 60 beats per minute. It features the following parts:

- Solo:** A single melodic line.
- Akkordeon 1:** Starts with a *p* dynamic.
- Akkordeon 2:** Features a *f* dynamic.
- Akkordeon 3:** Features a *ff* dynamic.
- Elektronium 1 (ad lib.):** Labeled "Horn 8'".
- Elektronium 2 (ad lib.):** Labeled "Posaune 16'".
- Klavier (ad lib.):** Labeled "Acoustic Piano".
- Keyboard (ad lib.):** Labeled "Streicher 8'".
- Akkordeon 4 / Gitarre ad lib.:** Includes chord markings for C, F, and G.
- Bass:** Features a *p* dynamic.
- Schlagzeug:** Includes parts for Floor Tom, Snare, and Chimes.
- Percussion (ad lib.) 1 & 2:** Additional percussion parts.

8

This musical score page contains the following parts and markings:

- Solo:** A single staff with a whole rest for the first six measures, followed by a chordal accompaniment in the final two measures.
- Akk. 1:** Treble clef, whole rest for the first four measures, then a melodic line starting in measure 5 with a *ff* dynamic.
- Akk. 2:** Treble clef, rhythmic accompaniment of eighth notes with a *ff* dynamic starting in measure 5.
- Akk. 3:** Treble clef, rhythmic accompaniment of eighth notes, ending with a *fp* dynamic in measure 7.
- Elek. 1:** Treble clef, melodic line with a *fp* dynamic in measure 7.
- Elek. 2:** Treble clef, rhythmic accompaniment of eighth notes with a *f* dynamic in measure 5.
- Kl.:** Grand staff (treble and bass clefs), rhythmic accompaniment of eighth notes with a *f* dynamic in measure 5.
- Keyb.:** Grand staff (treble and bass clefs), rhythmic accompaniment of eighth notes with a *f* dynamic in measure 5.
- Akk. 4:** Treble clef, chordal accompaniment with chords: Am, Em, F, G, F#m, F, G, C, F, G, C.
- Bass:** Bass clef, rhythmic accompaniment of eighth notes with a *f* dynamic in measure 5.
- Schlg.:** Drum set notation with a *f* dynamic in measure 5.
- Perc. 1:** Percussion staff with a *f* dynamic in measure 5, including a *Sus Cymbal* marking.
- Perc. 2:** Percussion staff with a *f* dynamic in measure 5.

I. Männer (Fast Rock) ♩=200

15

Solo

Akk. 1

Akk. 2

Akk. 3

Elek. 1

Elek. 2

Kl.

Keyb.

Akk. 4

Bass

Schlg.

Perc. 1

Perc. 2

The musical score is arranged in a multi-stem format. It includes parts for Solo, three Accordion (Akk. 1, 2, 3), two Electric Guitars (Elek. 1, 2), Keyboard (Kl.), Keyboard (Keyb.), four Accordion (Akk. 4), Bass, Drums (Schlg.), and two Percussion parts (Perc. 1, Perc. 2). The score is in 6/8 time and features various dynamic markings such as *f*, *mf*, *ff*, *p*, and *mf*. It also includes performance instructions like 'E-Piano', 'Ride', 'Crash', and 'Bongos / Congas'. Chord symbols F, G, N.C., and Dm are present above the Akk. 4 part. The score concludes with a repeat sign and a fermata.

23 26

Solo

Akk. 1

Akk. 2

Akk. 3

Elek. 1 Posaune 16'

Elek. 2

Kl.

Keyb. Organ 16'

Akk. 4

Bass

Schlg. Hi Hat

Perc. 1

Perc. 2 Cabasa

84 II. Mensch (Moderate Rock) ♩=88

Solo

Akk. 1

Akk. 2 *B.S.*
mp *mf*

Akk. 3 *B.S.*
mp *mf*

Elek. 1 *Klarinette 16'*
mp *mf*

Elek. 2 *Klarinette 16'*
mp *mf*

Kl. *E-Piano*

Keyb. *Guitar muted*
Warm Pad
mp

Akk. 4 *Dist. Guitar* *B Power chords*
mp *mf*

Bass

Schlg. *mp* *mf*

Perc. 1

Perc. 2 *Shaker oder Cabasa*
mp

III. Flugzeuge im Bauch (Slow Rock) ♩=62

125 130

Solo *f* *tutti*

Akk. 1 *p* *mp*

Akk. 2 *p* *mp*

Akk. 3 *mp*

Elek. 1

Elek. 2

Kl. *E-Piano* *mp* *mf*

Keyb. *Organ 16'* *mp* *mp*

Akk. 4 *mp* *f* *p*

Bass *mf*

Schlg. *mf*

Perc. 1

Perc. 2

Delay+Wah-wah
Clean Guitar Em

183 **IV. Mambo** ♩=136

Solo

Akk. 1

Akk. 2

Akk. 3

Elek. 1

Elek. 2

Kl.

Keyb.

Akk. 4

Bass

Schlg.

Perc. 1

Perc. 2

Trompete 8'

Acoustic Piano

Wah-wah/Flanger

Whistle

f