

# Cuentame (Manhattan Transfer)

Al Castellanos

Arr.: Gregor Heinrich

Tempo di Cha Cha ♩ = 132

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Akk. 1, 2, 3, 4:** Four staves for different keyboard instruments, mostly containing rests.
- El. 1:** Electric guitar part, mostly rests.
- El. 2 (ad lib.):** Saxophone 16' / String Bass part, featuring a melodic line with a *mf* dynamic.
- Klavier (ad lib.):** Piano part, featuring a rhythmic accompaniment with a *mf* dynamic.
- Bass:** Bass guitar part, featuring a rhythmic accompaniment with a *mf* dynamic.
- Git. (ad lib.):** Acoustic guitar part, mostly rests.
- Congas, Bongos, Tambourine/Maracas, Cow Bell:** Percussion parts, mostly containing rests.
- Drums:** Drum part, featuring a rhythmic pattern with *p* dynamics in the first half and *mf* dynamics in the second half. It includes markings for "Hi Hat (Open)" and "Hi Hat (Closed)".

The score is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The piece is marked with a tempo of 132 beats per minute.

This musical score is for a band performance, starting at measure 6. The instruments and their parts are as follows:

- Akk. 1, 2, 3:** Three accordion parts. Akk. 1 and 2 play a melodic line with a *f* dynamic. Akk. 3 plays a bass line with a *f* dynamic.
- El. 1, 2:** Two electric lute parts. El. 1 plays a melodic line with a *f* dynamic. El. 2 plays a bass line with a *f* dynamic.
- Kl.:** Keyboard part with a *f* dynamic.
- Akk. 4:** Fourth accordion part playing a melodic line with a *f* dynamic.
- Bass:** Bass line with a *f* dynamic.
- Git.:** Guitar part with a *f* dynamic.
- Con.:** Congas playing a rhythmic pattern with a *f* dynamic.
- Bon.:** Bongos playing a rhythmic pattern with a *f* dynamic.
- Tam.:** Tambores playing a rhythmic pattern with a *f* dynamic.
- C. B.:** Conga Bass part with a *mf* dynamic.
- Dr.:** Drums with a *f* dynamic. The drum kit includes Hi Tom, Snare, Crash, Low Tom, and Floor Tom.

**A**  $\text{\textcircled{A}}$

**Akk. 1** *f* *mf*

**Akk. 2** *f* *mf*

**Akk. 3** *mf* *mf*

**El. 1** *f* *mf*

**El. 2** *f* *mf*

**Kl.** *f* *mf*

**Akk. 4** *f* *f* *simile* *mf*

**Bass** *f* *mf*

**Git.** *f* F m6 C7 F m6 C7 F m6

**Con.** *f*

**Bon.** *f* *mf*

**Tam.** *f* *mf*

**C. B.** *f* *mf*

**Dr.** *f* *mf* Ride